

What's Happening in the Libraries

March 2019

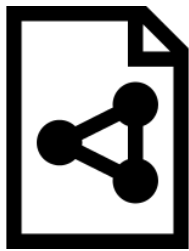


[XQuery Working Group](#)

March 1, 2:10-3:00

Digital Humanities Center, 344 Buttrick Hall

XQuery is a great language to learn if you are working with semi-structured data of any sort—literary texts encoded in TEI, bibliographic data in JSON, or even tabular data you're currently keeping in Excel. The XQuery Working Group is informal and always open to newcomers.

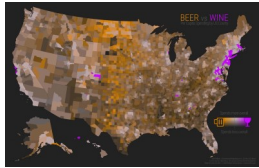


[Linked Data Working Group](#)

March 11, 12:10-1:00

Eskind Biomedical Library Training Room 010

Project day 1: Using Docker and setting up an instance of Wikibase on your computer



[GIS Working Group: Geospatial Data in R](#)

March 13, 12:10-2:00

Eskind Biomedical Library Training Room 010

Please bring your laptop! The format is for the first hour a hands-on exercise and brief instruction followed with a second hour of “working with your own data” session. Feel free to come to either session or both if you want.

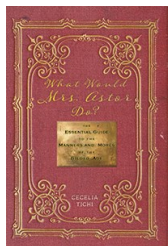


Curator's Talk: (Mis)understanding the New World: Conquerors, Travelers, and Explorers in Latin America

March 13, 11:15-12:00

Special Collections Classroom

Exploration and travel through Latin America was highly documented by the men and women who ventured into these unknown territories. Learn how these misguided understandings of Latin American culture and geography skewed the Anglo-European concepts of these lands.



***What Would Mrs. Astor Do?* Reading and Book Signing with Professor Cecelia Tichi**

March 13, 3:00-4:30

Special Collections Reading Room

Join Gertrude Conaway Vanderbilt Professor of English and Professor of American Studies at Vanderbilt University Cecelia Tichi as she takes us into the subject of her latest book: the glittering golden cages of the fortune few, those 400 whom Mrs. Astor deemed “high society.”



Wikipedia-edit-a-thon: [ART + Feminism](#)

March 13, 11:00 - 1:00

Central Library 418A

Wikipedia is the largest and most popular general reference work on the Internet with more than 40 million articles in more than 250 languages. But less than 1% of its editors are women. Gaps in the coverage of knowledge of women, gender, and feminism is a big problem. Come to this training workshop to help fix it.

Note: March 13th's Bipartisanship panel with Keel Hunt has been cancelled.

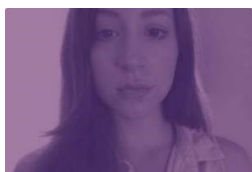
[Internet Privacy: Skills for Encrypting Your Online Activity](#)

March 14, 11:00-2:30

Central Library Community Room

The future is here, and it's not pretty. Facebook knows more about us than we know about ourselves, and they're facing endless scandals about how they've misused that data. Digital DNA testing companies get breached, "smart" devices accidentally record private conversations, bounty hunters buy location information direct from internet providers, and government surveillance is just as pervasive as when Edward Snowden tried to warn us all back in 2013. Does our right to privacy exist anymore in this cyberpunk dystopia? And who can help us protect it? Librarians can.

Advanced Registration is free, but required for provided lunch: <https://goo.gl/forms/lqBYh1czp2jnO7Un2>



[XQuery Working Group: Advanced TEI Customization](#)

March 15, 2:10-3:00

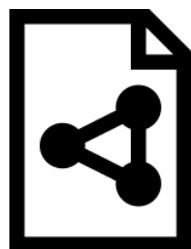
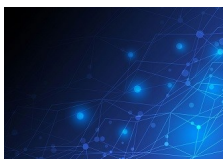
Digital Humanities Center, 344 Buttrick Hall

[Digital Scholarship Workshop: Understanding Wiki-Tools](#)

March 15, 11:10-12:00

Central Library 418A

The Wikimedia Foundation, the nonprofit organization responsible for Wikipedia and Wikidata, has so much to offer the academic community. Discover the other projects Wikimedia is leading and learn how you can take advantage of this wealth of information in this workshop.

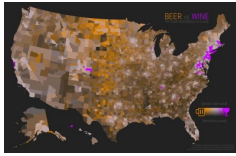


[Linked Data Working Group: Introduction to Linked Data IV](#)

March 18, 12:10-1:00

Eskind Biomedical Library Training Room 010

Introduction to Linked Data IIV: CONSTRUCT SPARQL queries, Construct queries to get RDF from Wikidata.



GIS Working Group: Geospatial Data with Python

March 20, 12:10-2:00

Eskind Biomedical Library Training Room 010

Please bring your laptop! The format is for the first hour a hands-on exercise and brief instruction followed with a second hour of “working with your own data” session. Feel free to come to either session or both if you want.



curator's talks

March 20, 2019 - Jim Thweatt
The Life of Dr. Paul F. Eve

University of Nashville and Vanderbilt professor Dr. Paul Fitzsimmons for was one of the most well known surgeons of the 19th century. Introducing 14 surgical procedures to America and publishing over 500 articles. However, his colorful life and legacy of service is largely forgotten. Join Medical Historical Collections Archivist James Thweatt as he describes the life and times of this amazing physician.

Special Collections Classroom - Central Library - 11:15-12:00 PM

VANDERBILT UNIVERSITY
Jean & Alexander Heard Libraries

Curator's Talk: Jim Thweatt: The Life of Dr. Paul F. Eve

March 20, 11:15-12:00

Special Collections Classroom

University of Nashville and Vanderbilt professor Dr. Paul Fitzsimmons

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Theremin and Lemonade

March 21, 3:00-5:00

Wilson Music Library

Join music librarians as they share information about the collection's theremin, one of the least understood and most unusual instruments of music.



XQuery Working Group: Output Media Settings

March 22, 2:10-3:00

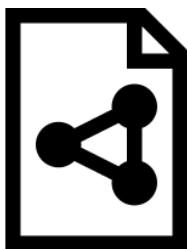
Digital Humanities Center, 344 Buttrick Hall



The Iconoclastic Marshall Chapman AND Haunted Hills of Mildred Haun Exhibition Receptions

March 22, 3:30-5:00

Central Library 4th Floor Lobby



Linked Data Working Group: Project Day III

March 25, 12:10-1:00

Eskind Biomedical Library Training Room 010

Tools for bulk-loading data into Wikibase (Quickstatements, Python/CSV, bots)

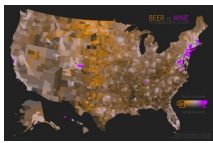


Curator's Talk: Annalisa Azzoni: Bringing the Vanderbilt Divinity Library Cuneiform Tablets Collection into the Light

March 27, 11:15-12:00

Special Collections Classroom

Join Senior Lecturer Annalisa Azzoni as she discusses the collaborative effort to catalog, identify, and make known the Cuneiform Tablets of the James Stevenson Collection and explores how the "Cultures in Clay" exhibit came together to document these artifacts dating up to four millennia ago.



GIS Working Group: Web Mapping MapBox

March 27, 12:10-2:00

Eskind Biomedical Library Training Room 010

Please bring your laptop! The format is for the first hour a hands-on exercise and brief instruction followed with a second hour of "working with your own data" session. Feel free to come to either session or both if you want.



Buchanan Library Fellows Exhibition: The University of Nashville

March 27, 3:00-4:00

Central Library Second Floor Gallery

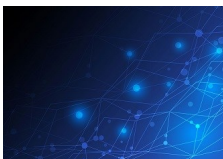
Join the spring 2019 Buchanan Library Fellows as they report on their research into ways students studied, lived, and had fun in the 1800s.



XQuery Working Group : Deploying the Web

March 29, 2:10-3:00

Digital Humanities Center, 344 Buttrick Hall



Digital Scholarship Bootcamp: Introduction to Tools for Data Visualization: Weighting Tableau, Python and R

March 29, 12:10-1:00

Central Library 418A

Interested in learning about options for your data visualization project? In this workshop, participants will learn the comparative strengths and weaknesses of three popular methods of data visualization. This workshop is intended to catalyze further learning through one of our ongoing working groups.

Save the Date!

April 1: The Second Annual Edible Book Festival

April 2: *Janesville* author Amy Goldstein Talk and Book Signing

April 11: An Evening of Songs & Stories with Lee Smith, Jill McCorkle, Marshall Chapman & Matraca Berg (Belcourt Theater)

April 17: The Second Annual Bard's Birthday Bash

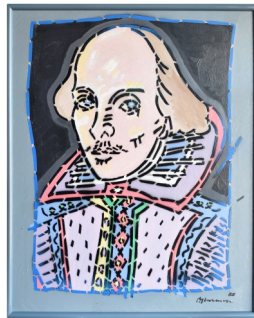
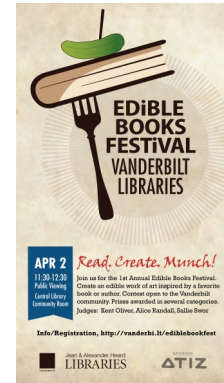


Photo: Ashley Twiggs



Exhibitions on Display in March

The Iconoclastic Marshall Chapman (March 22 — June 24),
Central Library (Fourth Floor Gallery)

Haunted Hills of Mildred Haun (March 22 — June 24),
Central Library (Fourth Floor Lobby)

A Sense of Time and Place: The University of Nashville
(opening March 27), Central Library (Second Floor Gallery)

The Iris at Vanderbilt and Peabody (March 20 – August 2),
Special Collections

Refuting “Noble Savages”: Reflections of Nature in Ancient Mesoamerican Artifacts
(through August 22), Vanderbilt Fine Arts Gallery

Embodied: Mosaic Arts International 2019 Invitational
(March 13 — May 25), Vanderbilt Fine Arts Gallery