

Ramona V. Romero

Central Library
Jean and Alexander Heard Libraries
Vanderbilt University,
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Education

Simmons University (formerly Simmons College), Boston, Massachusetts
M.S. in Library and Information Science, May 2006

Brown University, Providence, Rhode Island
A.M. in Old World Archaeology and Art, May 2003
Thesis: *Vergina: Tomb II and the Great Tumulus; A Reevaluation of Identities*

Tufts University, Medford, Massachusetts
B.A. in Archaeology and Latin summa cum laude, May 2000
Honors: Phi Beta Kappa, Golden Key National Honor Society

Continuing Education

Harvard Graduate School of Education, July 2022

- Leadership Institute for Academic Librarians

Duke University, Emory University & The University of North Carolina at Chapel Hill on Coursera,
March 2016

- Course Certificate: Copyright for Educators & Librarians

University of Rochester, July 2015

- 21st Century Skills Digital Humanities Institute for Mid-Career Librarians: Digital Mapping and Archaeology Track

ACRL Pre-conference, ACRL Conference 2013, April 2013

- Title: Plugged into User Behavior: Low-Budget, High-Impact Usability Testing of Library Subject Guides

LOEX Pre-conference, LOEX Annual Conference 2010, April 2010

- Title: Perspectives Beyond the Library: A Teacher's Method for Advancing Information Literacy Programs and Initiatives.

University of Massachusetts Boston, Fall 2008

- Graduate Course Credit: INSDSG601 Introduction to Instructional Design

ACRL Pre-conference, ALA Annual, Washington D.C., June 2007

- Title: Writing and Using Objectives to Improve Library Instruction

Library Experience

Vanderbilt University, Central Library, Nashville, TN, February 2007 – present

Manager of Research Services, August 2021 – present

- Manages and coordinates Central Library's Orientation, Outreach and Instruction efforts
- Coordinates reference services at the Central Library
- Supervises 9 FTE

Librarian for English and Theatre (interim), April 2020 – present

- Provide first year library instruction and other subject-related instruction sessions
- Provide general reference service and specialized research consultations
- Serve as faculty liaison for English and Theatre
- Create and maintain research guides for English and Theatre

Librarian for Anthropology, Philosophy, & Classical and Mediterranean Studies, February 2007 – present

- Provide first year library instruction and other subject-related instruction sessions
- Provide general reference service and specialized research consultations
- Serve as faculty liaison and resource selector for Anthropology, Philosophy, and Classical and Mediterranean Studies
- Create and maintain research guides for Anthropology, Philosophy, and Classical and Mediterranean Studies
- Serve as LibGuides Coordinator for Central Library (Jan. 2009 – present)
- Served as Psychology Bibliographer from February 2007 to February 2008

University of Massachusetts, Boston, Healey Library, Boston, MA, November 2006 – January 2007

Reference Librarian (part-time)

- Created online tutorials for Healey Library using Multimedia Captivate and Breeze Presenter
- Conducted reference consultations with students
- Assisted Reference staff with library instruction as needed

Center for Organization, Leadership and Management Research, Boston VA Healthcare System,

Boston, MA, November 2005 – January 2007

Library Assistant

- Created collection development policy manual for print and serials collections
- Researched topics such as hand hygiene, handoffs in medicine, and diffusion of innovation, using medical, psychology, and business databases
- Cataloged books and serials using Inmagic DBTextworks
- Compiled, maintained, edited, and reviewed bibliographies using EndNote for researched topics such as veterans and aging and authentic leadership
- Provided reference assistance and research support to academic researchers and graduate students

Tufts University Digital Collections and Archives, Medford, MA, February 2005 – August 2005

Archives Assistant

- Processed, arranged, and created finding aid for Crowe Collection; 25 boxes, circa 1950-1975
- Organized University theses and dissertations, created cataloging records in Rediscovery database, and prepared for shipment offsite

Murlo Excavation, Vescovado di Murlo, Italy, Summer 2001

Cataloger

- Selected artifacts including Etruscan ceramics and architectural fragments for cataloging
- Composed original descriptive catalog entries for artifacts database

Academic, Art, and Administrative Experience

Houghton Mifflin Company, Boston, MA, December 2003 – December 2004

Contract Employee, Editorial/Marketing/Administrative

- Assembled review panel for pre-revision review of chemistry and psychology textbooks
- Assisted in the preparation of elementary math textbooks for production
- Assisted with marketing research for chemistry and mathematics textbooks
- Processed invoices and resolved billing problems

Sotheby's, New York, NY, Summer 2003

Internship, Appraisals

- Assisted in the preparation of appraisals of art, furniture, antiquities
- Maintained and updated Access database of client appraisals

Brown University Center for Old World Archaeology and Art, Providence, RI, Fall 2002

Qumran Conference Organizer

- Edited abstracts of papers delivered at the conference
- Served as conference contact, providing information and program updates to conference participants
- Planned social events related to conference
- Arranged media coverage of event

Brown University Center for Old World Archaeology and Art, Providence, RI, Fall 2001

Teaching Assistant

- Assisted students individually with exam preparation
- Collaborated with professor on writing exams
- Led several class sections on specific topics

Language and Technology Skills

Languages

- Full professional proficiency: Italian and Spanish
- Reading Knowledge: French, German, Latin
- Markup Languages: Text Encoding Initiative (TEI), Markdown

Citation Management Tools

- Endnote, Mendeley, and Zotero

Digital Scholarship Tools

- GitHub and GitHub Pages
- Oxygen XML Editor

Professional and Scholarly Associations

Archaeological Institute of America, 2002 – present

American Library Association, 2006 – present

Art Libraries Society of North America, 2020 – present

Association of College and Research Libraries, 2007 – present

- European Studies Section, 2007 – present
 - Classical, Medieval and Renaissance Discussion Group
 - Co-convener, July 1, 2022 – June 30, 2024
- Anthropology & Sociology Section, 2008 – present
- Instruction Section, 2010 – present

Professional Service

National

- ESS/ACRL Fiesole Conference Planning Committee, 2018 - 2020
- LOEX Advisory Board, May 2012 – May 2014
- LOEX 2013 Conference Planning Committee, Co-Chair, 2012-2013

Vanderbilt University (Selected)

- Library Advisory Council, elected, 2021 – 2022 and 2016 – 2018
 - Subcommittee: Committee on Committees, November 2017 – November 2018
- Web Management Committee, October 2018 – 2019
- ILS Implementation Team – Instruction/Outreach, Spring 2018 – September 2018
- ILS RFP Instruction/Outreach Subcommittee, Spring 2017
- Web Refresh Working Group, November 2017 – July 2018
- Student Outreach and Engagement Committee, March 2015 – December 2017
- SpringShare Operational Group – Research Guides, 2015 – present
 - Co-chair, 2017 – present
- SFX Operational Group, June 2015 – December 2017
- Digital Projects Support Committee, 2013-2015
- Liaison Task Force, 2013
- Liaison Project Team, 2010

- Search Committees
 - Search Committee for Librarian for English & Digital Humanities, 2021-2022
 - Search Committee for Librarian for STEM Research, 2018
 - Search Committee for Librarian for Geospatial Data and Systems, 2018
 - Search Committee for Liaison Librarian (Divinity Library), 2016
 - Search Committee for Reference Librarian/ Bibliographer (Central Library), 2008

Grants and/ or Funded Projects

Library Collections Initiative, Vanderbilt University, 2017

Funding: \$18,000

Funded project: *Baruch Spinoza Collection and Collection Building*. The library acquired an extensive collection of books by and about Baruch Spinoza. The collection included first editions of the *Tractatus theologico-politicus* (1670), the *Opera posthuma* (1677), which includes his magnum opus the *Ethica*, and the first edition of the rare Dutch translation *De nagelate schriften* (1677). In collaboration with Prof. Lenn Goodman, Valerie Hotchkiss, Bill Hook, and Chris Benda.

Library Collections Initiative, Vanderbilt University, 2018

Funding: \$20,100

Funded project: *Giovanni Battista Piranesi's Alban Trilogy*. The library acquired a bound volume by Giovanni Battista Piranesi (1720-1778), containing three monographs on ancient monuments in the Alban Hills near Rome: *Descrizione e disegno dell'emissario del Lago Albano*, 1762; *Di due spelonche ornate dagli antichi alla riva del Lago Albano*, 1762; and *Antichità d'Albano e di Castel Gandolfo*, 1764-69. Each is composed of copper-plate etchings and text pages. In collaboration with Prof. Betsey Robinson and Yvonne Boyer.

Library Collections Initiative, Vanderbilt University, 2018

Funding: \$58,425

Funded project: *The Inscribed World of the Eastern Mediterranean*. The library acquired an extensive collection of materials related to inscriptions from the eastern Mediterranean creating the most comprehensive collection of epigraphic materials in the southeastern United States. In collaboration with Prof. Joseph Rife and Prof. Ari Bryen.

Presentations

Morgan, P., & **Romero, R.** (2019, April). *Moving from the Sidelines to the Playing Field: Developing a Relationship with Student Athletics*. Poster session at ACRL Conference 2019, Cleveland, OH.

De Peri, R., & **Romero, R.** (2019, April). *Embedding Librarians: How One University Used Technology to Connect Students to the Library (and you can too!)*. Lightning talk at ACRL Conference 2019, Cleveland, OH.

Wesolek, A., Casad, M., **Romero, R.**, Ikeshoji-Orlati, V., & Shook, E. (2018, August). *Library Support for Digital Scholarship at Vanderbilt*. ASERL Digital Scholarship Show & Tell Webinar.

De Peri, R., & **Romero, R.** (2018, April). *Embedding Librarians: How One University Used Technology to Connect Students to the Library (and you can too!)*. Presentation at Library Instruction Tennessee Conference, Nashville, TN.

Publications

Cooper, D., Schonfeld, R. C., Adams, R., Baker, M., Bakkalbasi, N., Bales, J. G., Bedard, R., . . . Weiss, N. (2017, February 8). Supporting the Changing Research Practices of Religious Studies Scholars. <https://doi.org/10.18665/sr.294119>